



Photographer Badge Requirements.

1. Either:

Produce 12 photographs, taken by yourself, covering at least two of the subjects from the following: portrait, still-life or similar, land or sea-scape, sport or similar action, flash-gun, time elapsed photography.

Or:

Produce six black and white photographs where you have undertaken some part of the processing yourself.

2. Discuss with the examiner the main functions of a camera including shutter speeds, apertures, film speed, depth of field and lens focusing.
3. Discuss the different types of camera on the market and the various accessories used by today's photographer, both to ensure quality of results and to create effects. Explain the difference between camera shake and movement.
4. Describe the process of developing black and white films and prints, including the use of an enlarger.
5. Diagnose faults that occur both at the photographing and printing stages such as over/under exposure and high/low contrast.
6. Demonstrate knowledge of photography by artificial light by arranging equipment provided by yourself or the examiner for a portrait, still life or similar subject.